



THE SIGNAL HOUSE PRESENTS



# WHALESONG

BY KIT BROOKMAN  
DIRECTED BY MELISSA CHAMBERS  
COMPOSED BY CLAIRE MORGAN

TOUR PACK

PHOTOS: MATTHEW KALTENBORN

# THE SHOW



## SUMMARY

*A remote seaside village, the present.  
The carcass of a whale washes up on the beach.  
That night, the children begin to hear strange sounds.*

*Something is moving through the sleep of the village.*

*Strange disturbances shake the village.  
Disappearances, inexplicable silences. An expert is  
called in, but nothing can stem the tide. The village  
begins to fall apart. Who, or what, is responsible?*

*On the beach, the whale's body begins to rot.*

**WHALESONG** is a gothic mystery  
for the anthropocene era.

## WHO WHAT WHERE

WHALESONG is a new play from London based theatre collective The Signal House, written by award winning playwright Kit Brookman, directed by Melissa Chambers.

Whalesong is an ensemble show featuring a cast of 6 performers, with original songs and score composed by Berlin based DJ and composer Claire Morgan.

Whalesong was originally commissioned by East 15 Acting School in 2018 and has been redeveloped for tour with the generous support of the Attenborough Arts Centre, Leicester and The Bathway Theatre, Greenwich University, London.

**RUN TIME:** 1 hour

## LINKS TO RESOURCES

[3 MIN TRAILER](#) | [R&D CAST READ](#) | ['STEP SONG'](#) | [PLAY TEXT](#) |

[IMAGE SLIDE SHOW](#)



## THE IDEAS

Whalesong is about community response to crisis.

Haunted by the spectre of ocean plastics, and set in a small town, Whalesong tests the threads that bind us against the fear, paranoia and blame that our disappearing future stirs.

In an age where competing narratives on the best way to preserve this future dominate the public and political sphere, Whalesong is both caution and battle cry to the power of community and collective memory.

## THE AUDIENCE

Whalesong is for anyone who's ever known a neighbour, a friend, a teacher, a parent, a child a local policeman, a mysterious outsider.... or someone who's disappeared forever.

Whalesong has played to both a general public, and dedicated highschool audience



## THE COMPANY

The Signal House is a London based new work company founded by Kit Brookman & Melissa Chambers. Drawing on international careers in ensemble theatre and new writing, Kit and Melissa have established practices working in Australia, The USA and Europe. The Signal House creates actor-driven theatre that interrogates urgent global social and political questions through an interpersonal lens. Probing at the mythical structures that underscore every day life, we are driven by a philosophy of long term collaboration, and an ambition to explore the limits of what can be expressed in the theatrical moment.

[www.thesignalhouse.org](http://www.thesignalhouse.org)



LONDON PUB THEATRES

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praise for **THE STONES** The King's Head Theatre 2019



# PROGRAMMING

## AUDIENCE

Suitable for ages 10yrs & up  
Suitable for School Audiences  
New playwrighting  
New music and song  
Ensemble / collaborative theatre  
Chorus storytelling

## SPACE

WHALESONG is played front on in either a studio or proscenium setting. Suitable for small to mid size houses up to 500 seats.

## TECHNICAL

WHALESONG HAS A single set feature: a large sheet of reclaimed patwork plastic that is manipulated by the cast during performance.

Haze /fog machine required

## CONTACT

All programming enquiries C/O  
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